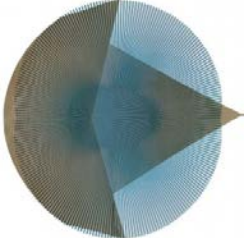
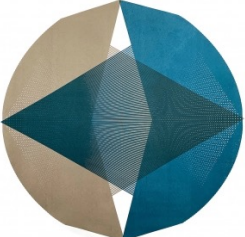
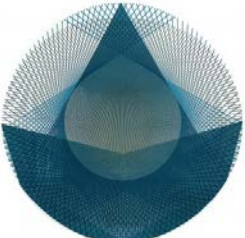
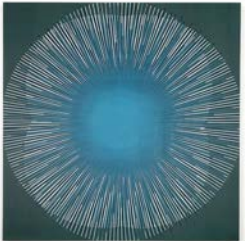

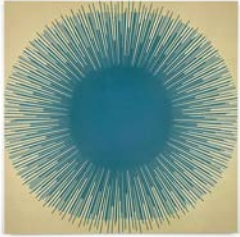



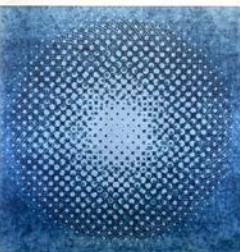



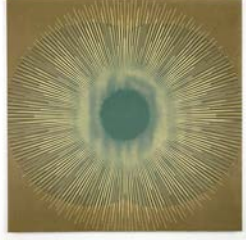

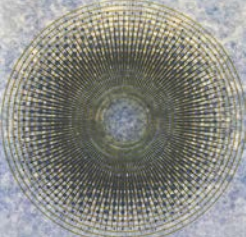
Matematisk by Carrie Ann Plank

March 7 to April 25, 2020








Available Works


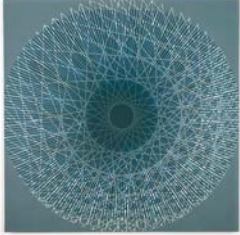

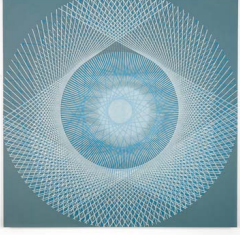
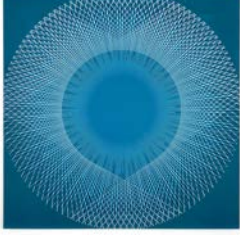
	Artwork	Description	Framed Price
		<p>Intercession Round Series 4 Screen print on CNC wood form 27.5 diameter</p>	<p>\$3800</p>
		<p>Intercession Round Series 6 Screen print on CNC wood form 27.5 diameter</p>	<p>\$3800</p>
		<p>Intercession Round Series I Screen print on CNC wood form 27.5 diameter</p>	<p>\$3800</p>
		<p>Intercession Series 17 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Intercession Series 39 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>

		<p>Intercession Series 37 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Intercession Round Series 2 Screen print on CNC wood form 27.5 diameter</p>	<p>\$3,800</p>
		<p>Intercession Round Series 9 Screen print on CNC wood form 27.5 diameter</p>	<p>\$3,800</p>
		<p>Pullulate Series 2 #6 mixed media screen print on panel 35 x 36 inches unique</p>	<p>\$4,400</p>
		<p>Pullulate Series 2 #4 mixed media screen print on panel 35 x 36 inches unique</p>	<p>\$4,400</p>
		<p>Data Rondures: Conglomeration Polychrome relief print on wood forms with matte resin surface. 120" diameter</p>	<p>\$50,000*</p>

		<p>Intercession Series 26 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Intercession Series 35 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Intercession Series 22 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Interference Confluence 24 screen print on paper framed to 27.5 x 27.5 inches unique</p>	<p>\$2,000 framed In gallery office</p>
		<p>Interference Confluence 26 screen print on paper framed to 27.5 x 27.5 inches unique</p>	<p>\$2,000 framed In gallery office</p>
		<p>Interference Confluence 21 screen print on paper framed to 27.5 x 27.5 inches unique</p>	<p>\$2,000 framed In gallery office</p>
		<p>Interference Confluence 30 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>

			<p>Interference Confluence 29 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
			<p>Interference Confluence 28 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
			<p>Interference Confluence 27 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
			<p>Interference Confluence 25 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
			<p>Interference Confluence 23 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
			<p>Interference Confluence 19 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
			<p>Interference Confluence 16 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>

		<p>Interference Confluence 14 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
		<p>Interference Confluence 13 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
		<p>Interference Confluence 12 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
		<p>Interference Confluence 11 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
		<p>Interference Confluence 10 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
		<p>Interference Confluence 8 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>
		<p>Interference Confluence 5 Polychrome woodcut 23 x 23 inches unique</p>	<p>\$1800 In flat file</p>

		<p>Intercession Series 30 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800 In gallery office</p>
		<p>Intercession Series 31 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800 In gallery office</p>
		<p>Intercession Series 36 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Intercession Series 28 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>
		<p>Intercession Series 29 mixed media screen print on panel 27 x 27 inches unique</p>	<p>\$3,800</p>

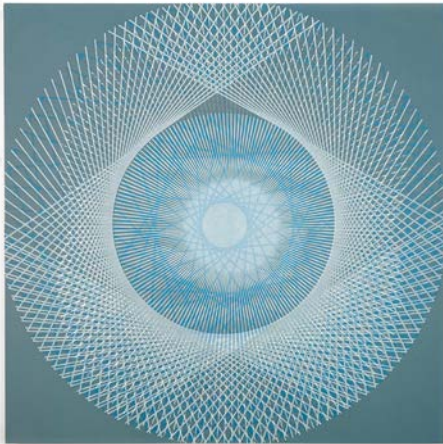
*Pricing info per disc for **Data Rondures: Conglomeration**

15 1/2" Diameter \$900

- 14" Diameter \$800
- 12" Diameter \$700
- 11" Diameter \$600
- 10" Diameter \$500
- 8" Diameter \$450
- 7" Diameter \$400
- 6" Diameter \$350
- 5" Diameter \$300
- 4" Diameter \$275
- 3" Diameter \$250
- 2" Diameter \$200

About the exhibition

For our spring 2020 exhibition, **Themes+Projects** gallery presents *Matematisk*, new work by Carrie Ann Plank. This collection of works was initiated during a series of summer artist residencies in Europe and Scandinavia with inspiration stemming from Scandic design as well as the almost unending color and light of the midnight sun season.



Matematisk continues Plank's focus with visual portrayals of information systems. Fascinated by how principal and equation can be visually rendered, Plank works with multiple layers of data visualization such as: mapping, numerical sequences, fractals, wave patterns, sound sources, magnetic field variations, and other systems of scientific observations. The resulting cacophony of these visual systems, may be organically or theoretically derived. The consequent mapping renders a dense, but minimal space, at once contemplative and energized.

Working in multiple mediums including painting, glass work, traditional and experimental printmaking techniques, and mixed media installation, Plank often employs emergent technologies to create matrices to work from, such as CNC routers and laser cutters. The amalgamation of technological assistance, and traditional hand skills, plays a large role in the work. Many pieces begin as digital rendering, which become the matrix by routing, cutting, or hand carving, while ink is hand mixed by eye and traditionally applied. This results in works that straddle the hand and digital spheres. Works do not fall easily within a specific realm, but encompass works on paper, mixed media pieces on panel, and site-specific installation pieces.

About Themes+Projects



Themes+Projects gallery specializes in innovative and contemporary fine art. The gallery works with artists that span the spectrum from emerging to mid-career. Techniques by gallery artists range from traditional practices; venture into the realm of alternative or mixed media; or experiment with digital technology.

The gallery is located inside the **Minnesota Street Project**, which houses ten art galleries with three additional rotating spaces.

Themes+Projects gallery days of operation are Tuesday through Saturday, 11 a.m. to 5 p.m.
Artist's receptions takes place the first Saturday of each month from 5 p.m. to 8 p.m.

(image) *Intersession Series 28*, 27 x 27 inches, mixed media, unique piece.